

**CONTACT: John Olson Communications, Press Agent
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**BOHO THEATRE COMBINES VOODOO AND MEDEA WITH
MICHAEL JOHN LACHIUSA'S *MARIE CHRISTINE***

CHICAGO (August 24, 2017) –BoHo Theatre closes out its successful 2017 season with the passionate musical *MARIE CHRISTINE* by Michael John LaChiusa at the Theater Wit, directed by Lili-Anne Brown. Taking inspiration from the life of Marie Laveau, the famed Voodoo Queen of New Orleans, *MARIE CHRISTINE* is a visceral reimagining of the Greek myth of Medea. LaChiusa is the acclaimed writer and composer of *THE WILD PARTY* and *HELLO AGAIN*. Previews begin October 21; opening on October 28.

LISTING INFORMATION

MARIE CHRISTINE

Words and music by Michael John LaChiusa

Directed by Lili-Anne Brown

Music direction by Aaron Benham

Choreography by Breon Arzell

October 21 – December 10, 2017

Performing at Theater Wit, 1229 W Belmont Ave, Chicago

PERFORMANCE TIMES

Previews: Saturday, October 21, at 8:00pm

Sunday, October 22, at 2:00pm

Thursday, October 26, at 8:00pm

Friday, October 27, at 8:00pm

Press Opening / Opening Night: Saturday, October 28, at 8:00 pm **press invitation to follow

Performance run: October 29 – December 10

Thursdays through Saturdays at 8:00 pm and Sundays at 2:00 pm.

TICKETS

General Tickets on sale September 15th at www.BoHoTheatre.com or (773) 975-8150. Tickets are \$33 for Thursdays and Fridays, \$35 for Saturdays and Sundays.

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THE PLAY

Set in the twilight years of the 19th century, this dark musical chronicles the journey of Marie Christine, a racially mixed woman imprisoned without a trial to face death. From her jail cell, she recounts her journey, beginning with a genteel life of privilege in New Orleans Creole society. There, she falls madly in love with a white ship captain named Dante. When the relationship comes to light, Marie and Dante flee to Chicago, where Dante abandons her for a career in politics. Betrayed and alone, Marie undertakes the darkest vengeance, which leads her to her tragic fate.

MARIE CHRISTINE received Tony Award nominations for Best Book of a Musical and Best Score.

THE PRODUCTION

This explosive play highlights the timely themes of a race and feminism in America. BoHo Theatre's production is directed by former Bailiwick Chicago artistic director Lili-Anne Brown, who is also a former BoHo company member. Brown's directoral accomplishments include the Chicago premiere of the Ahrens & Flaherty musical *DESSA ROSE* (Jeff Award - Best Director of a Musical), the world premiere of *PRINCESS MARY DEMANDS YOUR ATTENTION* by Aaron Holland, and *PASSING STRANGE* (BTA Award - Best Director of a Musical, Jeff Award nomination - Best Director of a Musical) at Bailiwick Chicago. Other local directing credits include *XANADU* with American Theatre Company, *JABARI DREAMS OF FREEDOM* by Nambi Kelley with Chicago Children's Theatre, and Michael John LaChiusa's *SEE WHAT I WANNA SEE*.

"This is going to be a fascinating journey, seeing where the Medea and Marie Laveau myths can intersect," says Brown. "I'm excited to dig into a strong, unapologetic woman's story. The music is beautiful and challenging. It's Michael John LaChiusa at his best."

CAST

Kyrie Courter as Marie Christine

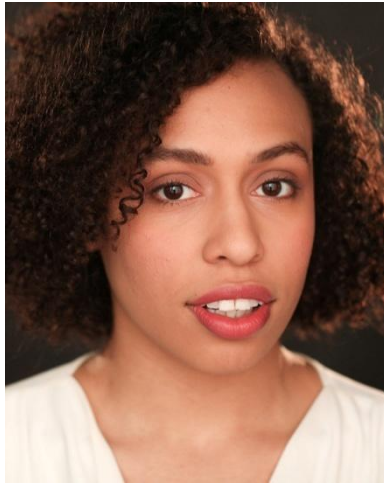
Ken Singleton as Dante

with Averis Anderson, Curtis Bannister, Neala Barron, Katherine Bourne, Patrick Byrnes, Shantel Cribbs, Emily Goldberg, Nicole Michelle Haskins, Teressa LaGamba, Pavi Proczko, and Kevin Webb.

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Kyrie Courter (Marie Christine)



Ken Singleton (Dante)

PRODUCTION TEAM

Produced by Meg Love

Scenic Design by Arnel Sancianco, Lighting Design by Heather Gilbert, Costume Design by Izumi Inaba, Sound Design by Karli Blalock, Properties Design by Lacie Hexom, Stage Managed by J.C. Widman, Production Managed by Lindsay Brown.

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BoHo Theatre's mission is to create bold theatre that challenges convention through innovative storytelling and unites artist and audience in the examination of Truth, Beauty, Freedom and Love through the lens of human relationships. Its vision is to create a shared community of artists and patrons in which all members are moved through art to make thoughtful, well-examined, caring relationships the highest priority in their lives.

BoHo's 2017 season features URINETOWN by Mark Hollmann and Greg Kotis at Stage 773, THREE DAYS OF RAIN by Richard Greenberg at the Heartland Studio, and MARIE CHRISTINE by Michael John LaChiusa at Theater Wit.